

Clare Strand

CV

Clare Strand 1973– Born in Surrey and studied at the University of Brighton (1992–5). Gained MA in Fine Art Photography from the Royal College of Art, London (1998). Strand is a Photographic artist whose practice is based on subject matter derived from her research into the utilitarian applications of photography.

Recent works include, *The Mortuary* (1995), *Seeing Red* (1998), *Gone Astray Portraits and Gone Astray Details* (2001–2); *Signs Of A Struggle* (2002–3); *The Betterment Room – Devices For Measuring Achievement* (2004–5), *Unseen Agents* (2006–7) and *Conjurations* (2008-9)

Solo Exhibitions include *The Mortuary*, F.Stop Gallery, Bath (1997); *Seeing Red*, National Museum of Photography, Film and Television, Bradford (1998), *Imago Festival*, Universidad Salamanca (1998), *Viewpoint Gallery*, Salford (1998); *RPS*, Bath (1998); *Lorient Photographic Festival*, (1999); *Wasted*, Galleri image, Arhaus, Denmark (2000); *Gone Astray*, London College of Printing, (2003) and *The Betterment Rooms - Devices For Measuring Achievement*, Senko Studio (2005), *Recent Works by Clare Strand*, Fotografins Hus, Stockholm, Sweden (2008), *Clare Strand, Photography And Video*, The Folkwang Museum, Germany, Essen, (2009) , *Clare Strand, Photography And Video*, Museum Fur Photographie Braunschweig, Germany (2009).

Group exhibitions include *The Dead*, National Museum of Photography, Film and Television, Bradford (1995), *The City Of Horsens*, Denmark, Gallery of The Saidye Bronfman Center of Arts, Montreal (1995); *First Event*, Shoreditch Foto Biennial, London (1996); *Teen*, Pierre and Anita Chevalier Gallery, Paris (1997); *Private*, Hockney Gallery, RCA, London (1997); *Look At Me*, The Kunsthal, Rotterdam 1998; *Sorted*, Ikon Gallery, Birmingham (1998); *The Kobal Awards*, London (1998); *Inventories*, The Old School, Hoxton Square, London (1998); *Les Anglais Vus Par les Anglais*, Arles Projection, France (1998); *Modern Times*, Hassleblad Center, Sweden (1999); *Septembre De La Photo*, Galerie Soardi, Nice, France (2001); *Heart Of Glass*, London (2002); *Floating*, Maidstone Museum, Kent, (2003); *Gone Astray and Someone Else*, Temporary Gallery, (2003); *Xposeptembre Fotografins Hus*, Sweden (2004); *Fantastic Realism*, Tallinn Town Hall, Estonia (2004); *Made in Britain*, Huis Marseille, Amsterdam (2005); *Work*, Folkwang Museum, Essen (2005); *Restage*, The Arts Gallery, London (2006); *How We Are*, Tate Britain, London (2007), *We Are Witnessing The Dawn Of An Unknown Science*, Permanent Gallery, Brighton (2007), *Seeing Is Believing*, Photographers Gallery, London, (2007), *Present Volume*, Deutsche Bank, London. (2008/9)

Her photographs have appeared in numerous publications including *Vitamin Ph* (Phiadon 2006), *Portfolio catalogue* (issue 37), *Photoworks magazine* (issue 4), *Gone Astray Newspaper* (self published), *Field Study 1*, *Color Photography* by Gabriel Bauret, published by Aussoline; *Quinze en Europe Catalogue Sepembre De La Photo*, France; *Black Book*, *The New Landscape*, article by Caroline Smith; *Paris Photo Guide*, No.1 & No.7; *13 Recounters Photographiques*, *Catalogue Arles* text by Val Williams, *Frank Magazine* , *Commissioned Article*; *Imago 98 Catalogue*, essay by Caroline Smith; *Look At Me Catalogue*, *Independent Magazine*, *Art*, *Contemporary Photographers*, Article by Nicole Veash, *Dutch Magazine*, *Spice Girls*; *Papel Alpha No.3* essay by Val Williams; *Creative Camera*, *Theatre of Attitudes*, *Essay* by Val Williams; *Portfolio catalogue issue 23*, *Dazed and Confused*, *Exposed Kodak* article; *Creative Camera*, *Behold The New Flesh*, *The Dead Catalogue*.

Clare Strand

Interviews and Reviews include: Saatchi Website, interview by Anna Finel Honnigman; The Guardian Arts page interview with Val Williams (Oct 2nd, 1995); Venue Magazine, interview, Feb edition (1996); Information, Wasted review by Gitte Orskou Madsen; Independent Magazine, article by John Windsor, Girl Power?; The Face magazine (Seeing Red review) A spaced Art Odyssey; Attitude Magazine (Seeing Red review)

Commissions and Residencies include: Phoenix Brighton, Residency Brighton, (2005); The IPRN, Artist in Residence, The Folkwang Museum, Germany (2003/4); The New Towns Project, Where Did They Go? Commissioned by Fotonet South (2003); Six Small Airports commissioned by Photoworks (2003); Artist in Residence Sept, London College of Printing Sept (2001- 2002); Shoreditch Town Hall Commission (1998).

Awards include: Joes Basement and British Journal of Photography Award 1996; Deutsche Bank Award 1998;The painter Stainers Award 1998;South East Arts, Major Award 2001;Arts Council Major Award 2004.

Selected Lectures include: IPRN Conference, Sunderland; Folkwang Museum, Germany; University of Essen, Germany; The Baltic, Gateshead; PHD Group, Brighton University; Archive Study day, LCC. London.

Strands work is included in The British Council Collection, The National Museum Of Photography, Film and Television and private collections.