

Clare Strand – 1973

BA Hons Degree Brighton – 1992-95

MA Royal College of Art – 1996-98

Lives and works in Brighton, England.

Solo Exhibitions

2009

Clare Strand Fotografie Und Video, Museum Fur Photographie Braunschweig, Germany.

Clare Strand Fotografie Und Video, Museum Folkwang, Essen, Germany.

2008

Clare Strand Recent Works, Fotografins Hus, Stockholm Sweden.

2005

The Betterment Room – Devices for Measuring Achievement, Senko Studio. Denmark.

2003

Gone Astray, London College of Communication, London.

2000

Wasted, Galleri Image, Aarhus, Denmark.

1998

Seeing Red, Museum of Photography Film and Television, Bradford, England; Imago Festival, Universidad Salamanca, Spain; Viewpoint Gallery, Salford, England and Royal Photographic Society, Bath England.

1997

The Mortuary, F-Stop Gallery, Bath.

Group Exhibitions.

2010

Between Times. Instants, intervals, durations, Museo D'Arte Provincia di Nuoro. Sardinia.

Women In Art Photography, Taschen Store London.

Between Times. Instants, intervals, durations, PhotoEspana. Teatro Fernan-Gomez Arts Center, Madrid.

Noir Complex - City, Story, Destruction and Death, Brandenburgischer Kunstverein, Germany.

Noir Complex - City, Story, Destruction and Death Magazin 4, Austria.

2009.

Time Timeless, Heinz Bossert Gallery, Cologne, Germany.

Images Recalled, Fotofestival Mannheim, Germany.

Theatres of the Real, PhotoMuseum Antwerp.

2008

Present Volume, Deutsche Bank, London.

2007

Seeing Is Believing, Photographers Gallery, London.

We Are Witnessing The Dawn Of An Unknown Science, Permanent Gallery, Brighton.

How We Are, Tate Britain, London.

2006

Restage, The Arts Gallery, London.

2005

Work, Museum Folkwang, Essen, Germany.
Made in Britain, Huis Marseille, Amsterdam, Holland.

2004

Fantastic Realism, Tallinn Town Hall, Estonia.
Xpoptembre, Fotografins Hus, Stockholm, Sweden.

2003

Someone Else and Gone Astray, Permanent Gallery, Brighton.
Floating, Maidstone Museum, Kent, England.

2002

Heart Of Glass, Mirror Gallery, London.

1999

Septembre De La Photo, Galerie Soardi, Nice, France.
Modern Times, Hassleblad Center, Gothenburg, Sweden.

1998

Les Anglais Vus Par les Anglais, Arles Projection, France
Inventories, The Old School, Hoxton Square, London.
Sorted, Ikon Gallery, Birmingham, England
Look at Me, The Kunsthall, Rotterdam, Holland. (Toured)

1997

Teen, Anita Chevalier Gallery, Paris (1997);
Private, Hockney Gallery, Royal College of Art, London.

1996

First Event, Shoreditch Foto Biennial, London.

1995

The Dead, National Museum of Photography, Film and Television, Bradford. England
(Toured)

Selected Publications Reviews and Interviews.

Aperture Magazine, Front Cover and 8 page article, essay written by David Company. 2010.

Photonews, Article written by Torsten Scheid, 2010.

Between Times. Instants, intervals, durations, Catalogue. 2010.

L'insense, British Photography issue. France.2010

Frame 3, steidl, text by Heide Hausler.2010.

Cent Magazine, issue 16. 2010.

Portfolio Catalogue 50th Anniversary, 2010.

Clare Strand Monograph Published by Photoworks and Steidl 2009.

PhotoNews, Article by Kerstin Stremmel 2009.

British Journal of Photography, Front Cover and interview by Sue Steward 2009

SenkoI curated by Faye Dowling art directed by James Greenhow In association with Senko Studio. 2009.

Images Recalled, Catalogue, Mannheim Festival.2009

Theatres of the Unreal, Catalogue Published by Photoworks and FotoMuseum Antwerp. 2009

Grafick Magazine Review by Benidict Burbridge. 2009

Flasher.com interview with Wendy Taylor 2008

Saatchi Gallery.co.uk interview with Anna Finel Honnigman.2008.

Svenska Dagbladet, Review by Clemens Poellinger, 2008

Essay by Dr Chris Mullen, 'Enigmas of the Ordinary' 2008.

Essay by Dr Chris Mullen 'An Introduction to Unseen Agents' 2008
The Independent, Article by Charlotte Cripps, 'The Spirit Enquiry', 2007.
How We Are – Photographing Britain, Tate Publishing, 2007
Vitamin Ph, Published by Phaidon 2006.
Photoworks Magazine issue 4
Portfolio Catalogue Front Cover and Article by Val Williams issue 37.
Gone Astray Newspaper, 2003.
Field Study 1, published by P.A.R.C, 2003
Colour Photography, Assolone, 2002.
Black Book Magazine, Article by Caroline Smith 'The New Landscape' 2000
Information, Denmark, review by Gitte Orskou, 'Coal Black Universe' 2000.

Modern Times 1 catalogue, Hassleblad Center, 1999.
Recontres Photographiques, Lorient, 13th edition catalogue 1999.
The Independent Saturday Magazine Article by Nicole Veash, 'Ready Steady Shoot' 1998.
The Independent on Sunday Article by John Windsor, 'Girl Power' 1998.
Paris Photo Guide, No.1&No.7 1998/9
Imago 98 catalogue, 1998.
Look at Me catalogue, 1998.
Dutch Magazine, issue 4, 1998.
Portfolio catalogue, issue 23, 1996
Dazed and Confused, Article, Kodak Exposed, issue 18 (July 1996)
Venue Magazine, Interview with Mike Gartside, 1996.
Creative Camera, Essay by Val Williams, 'Theatres of Attitudes', 1995.
Creative Camera, Essay by David Chandler, 'Behold the New Flesh' 1995
The Guardian, Interview with Val Williams, 1995.