

Clare Strand CV

Born 1973

Living and working in Brighton Uk.

www.clarestrand.co.uk

<http://clarestrand.tumblr.com>

www.macdonaldstrand.co.uk.

Solo Exhibitions

2015

Grimaldi Gavin. London . (Title TBC)

2014

Further Reading. National Museum Of Krakow. Photomonth, Krakow.

2013

Arles Discovery Award. Rencontre Arles. France.

2012

Taschenspielertrick, Forum Fur Fotografie, Cologne. Germany.

2011

Sleight, Brancolini Grimaldi Gallery, London.

2009

Clare Strand Fotografie Und Video, Museum Fur Photographie Braunschweig, Germany.

Clare Strand Fotografie Und Video, Museum Folkwang, Essen, Germany.

2008

Clare Strand Recent Works, Fotografins Hus, Stockholm Sweden.

2005

The Betterment Room – Devices for Measuring Achievement, Senko Studio. Denmark.

2003

Gone Astray, London College of Communication, London.

2000

Wasted, Galleri Image, Aarhus, Denmark.

1998

Seeing Red, Museum of Photography Film and Television, Bradford, England; Imago

Festival, Universidad Salamanca, Spain; Viewpoint Gallery, Salford, England and

Royal Photographic Society, Bath England.

1997

The Mortuary, F-Stop Gallery, Bath.

Group Exhibitions.

2015

A History of Art, Architecture, Design from the 1980's until Today. curated by Christiane Macel. Center Pompidou. Paris France.

European Portraits (working title) The Centre of Fine Arts, Brussels, Bozor, Nederlands Fotomuseum , Rotterdam and The National Museum of Photography in Thessaloniki .

2014

(Mis) Understanding Photography, Folkwang Museum, Essen, Germany. Curated by Florian Ebner

Claudia Angelmaier, Michael Badura, Sylvia Ballhause, Laura Bielau, Viktoria Binschok, Kristleifur Björnsson, Bernhard Blume, Christian Boltanski, Günter Karl Bose, Johannes Brus, Michel Campeau, Sarah Charlesworth, Jojakim Cortis & Adrian Sonderegger, Tacita Dean, Bogomir Ecker, Hans Eijkelboom, Hans-Peter Feldmann, Joan Fontcuberta, Florian Freier, Katharina Gaenssler, Jochen Gerz, G.R.A.M., Aneta Grzeszykowska, Jeff Guess, Rudolf Herz, John Hilliard, Alfredo Jaar, Kenneth Josephson, Erik Kessels, Jochen Lempert, Zoe Leonard, Les Levine, Zbigniew Libera, Stanislaw Markowski, Santu Mofokeng, Ugo Mulas, Andreas Müller-Pohle, Renate Heyne & Floris M. Neusüss, Peter Piller, Steven Pippin, Richard Prince, Barbara Probst, Arnulf Rainer, Timm

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Rautert, Benjamin Rinner, Józef Robakowski, Thomas Ruff, Ed Ruscha, Adrian Sauer, Joachim Schmid, Pavel Maria Smejkal, Michael Snow, Clare Strand, Larry Sultan & Mike Mandel, Vibeke Tandberg, Ulrich Tillmann & Wolfgang Vollmer, Wolfgang Tillmans, Axel Töpfer, Timm Ulrichs, Franco Vaccari, Matthias Wähner, Gillian Wearing, Jan Wenzel, Christopher Williams, Akram Zaatar

Architectural Landscape, Camilla Grimaldi Gallery, London Hiedi specker, Faye Heller, Fleur van Dodewaard, Clare Strand.

At The Intercise Between Photography and Sculpture. Feldbuschwiesner, Berlin

Jessica Eaton, Christiane Feser, Laurie Kang, Kasia Klimpel, Marleen Sleuwits, Carly Steward, Clare Strand

A l'envers, a l'endriot, Centre Photographique d'île-de-France, Paris.

Juliana Borinski, Delphine Burtin, Pascal Convert, Marina Gadonneix, Mark Geffriaud, Agnès Geoffray, Isabelle Giovacchini, Nicolas Giraud, Isabelle Le Minh, Mathieu Mercier, Aurélien Mole, Constance Nouvel, Silvana Reggiardo, Clare Strand, Maxime Thieffine

Photography Now, IMA Concept Store, Tokyo. Clare Strand, Jason Evans, Charlotte Dumas, Cristina de Middel, Luke Stephaneson, Ed Panar, Marten Lange, Scheltens & Abbenes, Sohei Nishino and Motoyuki Daifu.

El Hotel Electrico, Museum van Hedendaagse Kunst Antwerpen, Antwerp. Curated by Edwin carels. Robert Breer, David Claerbout, Robert Devriendt, Léon Foucault, Sara van der Heide, Pierre Huyghe, Katrin Kamrau, Julien Maire, Anthony McCall, Lars Morell, Matt Mullican, Philip Newcombe, Honoré d'O, Roman Ondák, Cornelia Parker, Philippe Parreno, Bart Prinsen, The Quay Brothers, Yann Sérandour, Tommy Simoens, Michael Snow, Clare Strand, Javier Téllez, Luc Tuymans.

For the Record, Birmingham Museum. Birmingham.

Curated by Lisa Beauchamp with Louise Bourgeois, Emmy Bridgwater, Estella Canziani, Helen Chadwick, Alice Channer, Faye Claridge, Jennifer Dickson, Barbara Hepworth, Mary Kelly, Mary Kessell, Laura Knight, Lucia Norgueira, Anna Maria Pecheco, Edith Rimmington, Lindsay Seers, Dayanita Singh, Clare Stand, Kerry Stewart, Barbara Walker, June Wayne, Hermione Wiltshire, Lynette Yiadom-Boaky

2013

Still The Showcase Gallery. Southampton Solent. Jo Longhurst, Toby Glanville, Clare Strand, Gillian Wearing and Melanie Manchot

The Great Magic – Artworks from the Unicredit Art collection, MAMBO, Bologna.

Christian Marclay, Grazia Toderi, Markus Schinwald, Clare Strand, Elina Brotherus, Jeppe Hein, Beate Gütschow and Hans Op de Beeck – passing through masters like Gustav Klimt, Giorgio de Chirico, Fernand Léger, Edward Weston, Kurt Schwitters, Yves Klein, Arnulf Reiner, Georg Baselitz, Gerhard Richter, Peter Blake, Christo, Günter Brus, Mimmo Jodice, Gilberto Zorio, Giulio Paolini, Richard Long, Candida Höfer, Giuseppe Penone, Fischli and Weiss and Shirin Neshat

Falsefakes Le Centre de la Photographie. Genève. Curated by Joerg Bader.

Vlado Alonso, Ariane Arlotti, Éric Baudelaire, Hippolyte Bayard, Emmanuelle Bayart, Valérie Belin, Beltracchi, Mathieu Bernard-Reymond, Mohamed Bourouissa, Fernando Brito, Matthias Bruggmann, Victor Burgin, Asger Carlsen, Julien Chatelin, Vincent Debanne, diezelle, Stan Douglas, Philippe Dudouit, George Dupin, Philippe Durand, Pierre de Fenoël, Harald Fernagu, Vincent Fournier, Michel François, Serge Fruehauf, Agnès Geoffray, Régis Golay, Paul Graham, G.R.A.M., Lourdes Grobet, Nadja Groux, Beate Gütschow, Anne Hardy, Benjamin Hugard, Guillaume Janot, Shai Kremer, Angèle Laissue, Miguel Leache, Sébastien Leseigneur, Jérôme Leuba, Sherrie Levine, Nicolas Lieber & Virginie Otth, Sylvère Lotringer, Patrice Loubon, Christian Lutz, Mirko Martin, Mass, Bjørn Melhus, Olivier Menanteau, Enrique Metinides, Gian Paolo Minelli, Francis Morandini, Gianni Motti, Uriel Orlow, Marco Poloni, Aurélie Pétrel, Sheng Qi, Koka Ramishvili, Jean Revillard, Reynold Reynolds, Andrea Robbins & Max Becher, Juliette Russbach, Gilles Saussier, Christian Schwager, Bruno Serralongue, Cindy Sherman, Björn Siebert, Sebastián Skira, Jules Spinatsch, Clare Strand, Hiroshi Sugimoto, Sabine Tholen, Peter Tillessen, Catrine Val, Gilles Verneret, Jeff Wall, Martin Widmer, Akram Zaatari

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What Is Contemporary? Brancolini Grimaldi Gallery. London

Curated by Domingo Milella, Riccardo Bacarelli and Bruno Botticelli, Dan Holdsworth, Clare Strand and Domingo Milella.

Emerging Artist, Pixsea Award. Knokke-Heist France. Belgium. Clare Strand (UK), Andrea Geyer (USA/D), Anouk Kruithof (NL), Olivier Cornil (BE), Noémie Goudal (UK), Benjamin Girette Present

Tense Future Perfect. FeldbuschWiesner Gallery. Berlin.

2012

Lianzhou Festival, South China. Curated by Diane Smyth.

Olvia Arthur, Julie Cockburn, Natasha Caruana, Tereza Zelenkova

There's Something Happening Here, Brancolini Grimaldi, London. Curated by James Reid and Tom Watt.

2011

Signs Of A Struggle: Photography in the Wake of Postmodernism. V&A Museum. London.

Curated by Marta Weiss. Cindy Sherman and Richard Prince, alongside more recent work by Ann Hardy, David Shrigley, Clare Strand and others.

The Wonders Of The Invisible World. Northern Gallery of Contemporary Art, Sunderland.

Charles Leadbeater, The International Necronautical Society, Peter Doig, Susan Hiller, Jane & Louise Wilson, Clare Strand, Siobhan Hapaska, Kerry Stewart, Catherine Payton, Matthew Donnelly, Nicolaas Hartsoeker, Ove Kvavik, Nils Guadagnin, Dunja Herzog, Victoria Skogsberg, Anna McCarthy, Chris Cornish.

Falling Up: The Gravity of Art. The Courtauld Institute. London.

Clare Strand, Wolfgang Tillmans, Cornelia Parker, Hamish Fulton, Shirazeh Houshiary and the Courtauld Collection.

Trick of the Light. Core Gallery, Deptford. London.

Marta Bakst, Jyll Bradley, Thom Bridge, Laura Eldret, Nick Kaplony, Nadège Mériaux, Helen Pynor, Zhao Renhui, Eva Stenram, Clare Strand, Karen Stripp and Alexa Wright

Alias. Photomonth Krakow. Poland.

Jeremy Deller, Polly Braden, Lisa Brice, Brown&Bri, Gabriel Orozco, Johan Grimontprez, Godfried Donkor, Andro Wekua, Alec Soth, Ketuta Alexi-Meskhishvili, Elizabeth McAlpine, Beatrice Gibson, Celine Condorelli, Marine Hugonnier, Rafil Kroll-Zaidi, Rut Blees Luxemburg, Michael Chanarin, Clare Strand, Max Pinckers, Roe Ethridge, Janek Simon and David Goldblatt and writers include Jennifer Higgie, Lynne Tillman, Clare Carolin, Siddhartha Mukherjee and Brian Dillon, David Company, Alexander García Düttmann, Helen DeWitt, Ekow Eshun, Avery Gordon, Chris Mullen, Sean O'Toole, Gemma Sieff, Karolina Sulej, Ivan Vladislavi?, Brad Zellar.

Perspectives on Black and White. Peter Lav Gallery. Copenhagen. Anna Nordquist Andersson, Clare Strand, Copenhagen, Denmark, DK, Group show, Jakob Jensen, Keld Helmer-Petersen, Signe Vad, and Søren Lose

Elusive. Camberwell Art College. London.

Made in Britain – Contemporary Art from the British Council Collection 1980 – 2010 Sichuan Provincial Museum, Chengdu, Xi'an Art Museum, Hong Kong Heritage Museum and Hong Kong Heritage Museum

Between Times. Instants, intervals, durations, Centro de Arte La Regenta, in Las Palmas, Canary Islands, Spain. Curated by Sergio Mah

Jeff Wall, Hiroshi Sugimoto, Joachim Koester, Ceal Floyer, Steven Pippin, Michael Weseley, Paul Pfeiffer, Michael Snow, Daniel Blaufuks, Mabel Palacin, David Claerbout, Erwin Wurm, Tacita Dean, Inaki Bonillas and Clare Strand.

The Seven Basic Propositions (web project)-commissioned by Interact <http://interact.com.pt/17/the-seven-basic-propositions/>

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2010

Between Times. Instants, intervals, durations, Museo D'Arte Provincia di Nuoro.

Sardinia. Curated by Sergio Mah

Jeff Wall, Hiroshi Sugimoto, Joachim Koester, Ceal Floyer, Steven Pippin, Michael Weseley, Paul Pfeiffer, Michael Snow, Daniel Blaufuks, Mabel Palacin, David Claerbout, Erwin Wurm, Tacita Dean, Inaki Bonillas and Clare Strand.

Women In Art Photography, Taschen Store London. Curated by Humble Arts.

Natasha Caruana, Noemie Goudal, Alicia Hart, Tess Hurrell, Emily Keegin, Karen Knorr, Agata Madejska, Zoe Maxwell, Laura Pannack, Regine Petersen, Sarah Pickering, Dana Popa, Clare Strand, Emma Weislander, and Tereza Zelenkov

Between Times. Instants, intervals, durations, PhotoEspana. Teatro Fernan-Gomez Arts Center, Madrid. Curated by Sergio Mah

Jeff Wall, Hiroshi Sugimoto, Joachim Koester, Ceal Floyer, Steven Pippin, Michael Weseley, Paul Pfeiffer, Michael Snow, Daniel Blaufuks, Mabel Palacin, David Claerbout, Erwin Wurm, Tacita Dean, Inaki Bonillas and Clare Strand.

Noir Complex - City, Story, Destruction and Death, Brandenburgischer Kunstverein, Germany.

Noir Complex - City, Story, Destruction and Death Magazine 4, Austria.

Curated by Maik Schlüter. Jerry Berndt, Laura Bielau, David Deutsch, Charles Gaines, Caroline Hake, Amy Patton, Marco Poloni, Andreas Schulze und Clare Strand.

2009.

Time Timeless, Heinz Bossert Gallery, Cologne, Germany.

Images Recalled, Fotofestival Mannheim, Germany. Curated by Esther Ruelfs

Heba Farid, Cao Fei, Joan Fontcuberta, Aurélien Froment, Zheng Guogu, Michal Heiman, Thomas Hirschhorn, Margret Hoppe, Luis Jacob, Randa Mirza, Henrik Olesen, Peter Piller, Bettina Pousttchi, Bernhard Prinz, Ann Shelton, Sean Snyder, Yvonne Todd and Clare Strand

Theatres of the Real, PhotoMuseum Antwerp. Curated by David Green and Joanna Lowery.

Sarah Dobai, Annabel Elgar, Tom Hunter, Sarah Pickering, Nigel Shafran, Clare Strand, Mitra Tabrizian, Danny Treacy

2008

Present Volume, Deutsche Bank, London. Curated by Sinta Tantra.

2007

Seeing Is Believing, Photographers Gallery, London.

Tim Maul, Susan MacWilliam, Ben Judd and Clare Strand.

How We Are, Tate Britain, London. Curated by Val William and Susan Bright

William Henry Fox Talbot, Lewis Carroll, Julia Margaret Cameron, Bill Brandt, Madame Yevonde, Susan Lipper, David Bailey, Tom Hunter, Clare Strand and others.

2006

Restage, The Arts Gallery, London.

Bianca Brunner, Matthew Hawkins Tom Hunter, Emma Innocenti, Maria Kontis, Martina Klich, Johanna Laitanen, Wiebke Leister, Andrea Muendelein, Clare Strand, Cathrine Sundqvist, Bettina von Zwehl and Victoria Hall.

2005

Work, Museum Folkwang, Essen, Germany.

Stein and Issa, Orri, Rob Hornstra, Thomas Neumann, Renja Leino and Arturas Valiauga, with essay by Tim Strangleman. Edited by Agnes Matthias, published by Steidl.

Made in Britain, Huis Marseille, Amsterdam, Holland.

Antoni + Alison, Craig Ames, Christopher Bucklow, Susan Derges, Elaine Constantine, Matthew Murray, Chino Otsuka, Michelle Sank, Nigel Shafran, Clare Strand, David Trainer, Naglaa Walker

2004

Fantastic Realism, Tallinn Town Hall, Estonia.

Xpocseptembre, Fotografins Hus, Stockholm, Sweden.

John Goto and Clare Strand

2003

Someone Else and Gone Astray, Permanent Gallery, Brighton.

Clare Strand and Gordon MacDonald.

Floating, Maidstone Museum, Kent, England.

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2002

Heart Of Glass, Mirror Gallery, London. Curated by Esther Windsor.

Reza Aramesh, Dave Beech, Richard Billingham, Ellen Cantor, Christopher Chiappa, Cornford and Cross, Corinne Day, Margarita Glutberg, Gordon MacDonald, Gregorio Pagliaro, Lucia Helenka, Jamie Robinson, Dallas Seitz, Clare Strand, Macdonaldstrand, Guy Richards Smit, Heather Sparks, Gavin Turk

1999

Septembre De La Photo, Galerie Soardi, Nice, France.

Torben Eskerod, Daniel Blaufuks, Clare Strand...and others.

Modern Times, Hassleblad Center, Gothenburg, Sweden.

Curated by Val Williams Hannah Starkey, Frances Kearny, Betting Von Zwel and Rut Bles Luxemburg.

1998

Les Anglais Vus Par les Anglais, Arles Projection, France.

Inventories, The Old School, Hoxton Square, London.

Sorted, Ikon Gallery, Birmingham, England.

Sarah Jones, Seamus Nicolson, Moniker Oechsler, James Rielly, Clare Strand.

Look at Me, The Kunsthal, Rotterdam, Holland. Curated by Val Williams and Brett Rogers.

Daniel Meadows, Derek Ridgers, Clare Strand, Juergen Teller, Wolfgang Tillmans, Helmut Newton, Corinne Day etc.

1997

Teen, Anita Chevalier Gallery, Paris 1997.

Jason Evans and Clare Strand.

Private, Hockney Gallery, Royal College of Art, London.

Maggie Lambert, Christopher Stewart and Clare Strand.

1996

First Event, Shoreditch Foto Biennial, London.

Gareth McConnel, Chris Harrison and Clare Strand

1995

The Dead, National Museum of Photography, Film and Television, Bradford. England

Curated by Val Williams and Greg Hobson.

Sue Fox, Kasimir Zgorecki, Franco Zecchin, Thomas Werde, Belinda Whiting, Rudolph Schafer, Leslie Hakim-Dowek, Krass Clement, Donigan Cumming, Hans Danuser, Louis Jammes, Max Jourdan, Pete Max Kandhola, Ann Mandelbaum, Bastienne Schmidt, Andres Serrano, John Benjamin Stone, Clare Strand, Annet van der Voort, Nick Waplington, Elizabeth Williams, Neil Winokur, and Xavier Zimbard

Selected Publications

(Mis) Understanding Photography Catalogue. 2104

The Art of Fashion Photography by Patrick Remy and Prestel.2014

Photography Now. IMA Publishing Tokyo. 2014

BJP article by Colin Pentel. 2013.

Skirts, forward by `Phillipe Stark published by GOST.2013

A Medium in Transition, Folkwang Museum Conference, paper by Clare Strand.2012

Exit Magazine 46. Article by Sergio Rubira. 212

AnOther Magazine Autumn/Winter edition 12 page Fashion shoot.2011

Art Review, Snapshot Article and Contributor issue 53.2011

Aperture Magazine, Front Cover and 8 page article, essay written by David Company.2010.

Between Times. Instants, intervals, durations, Catalogue. 2010.

L'insense, British Photography issue. France.2010

Frame 3, Steidl, text by Heide Hausler.2010.

Cent Magazine, issue 16. 2010.

Portfolio Catalogue 50th Anniversary, 2010.

Clare Strand Monograph Published by Photoworks and Steidl 2009.

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British Journal of Photography, Front Cover and interview by Sue Steward 2009
Senko1 curated by Faye Dowling art directed by James Greenhow In association with Senko Studio. 2009.

Images Recalled, Catalogue, Mannheim Festival.2009

Theatres of the Unreal, Catalogue Published by Photoworks and FotoMuseum Antwerp. 2009

How We Are – Photographing Britain, Tate Publishing, 2007

Vitamin Ph, Published by Phaidon 2006.

Photoworks Magazine, Front cover and showcase of The Betterment Room. issue 4

Portfolio Catalogue Front Cover and Article by Val Williams issue 37.

Gone Astray Newspaper, 2003.

Field Study 1, published by P.A.R.C, 2003

Colour Photography, Aussoline, 2002.

Modern Times 1 catalogue, Hassleblad Center, 1999.

Recontres Photographiques, Lorient, 13th edition catalogue 1999.

Paris Photo Guide, No.1&No.7 1998/9

Imago 98 catalogue, 1998.

Look at Me catalogue, 1998.

Dutch Magazine, issue 4, 1998.

Portfolio catalogue, issue 23, 1996

Dazed and Confused, Article, Kodak Exposed, issue 18 (July 1996)

Venue Magazine, Interview with Mike Gartside, 1996.

Creative Camera, Essay by Val Williams, 'Theatres of Attitudes', 1995.

Creative Camera, Essay by David Chandler, 'Behold the New Flesh' 1995

Reviews and Interviews

\Krakow Photomonth Catalogue, Interview with Clement Cheroux. 2014.

Guardian Best Shot. 2014

1000 words review of Skirts 2013

Night Contact Interview 2013

Wallpaper Top Titles 2013

Hotshoe Interview 2013

Another Magazine Interview 2013

The Telegraph , Interview 2013

Eyemazing, Fall issue. Interview with Hilaire Avril. 2011

Time Out : Clare Strand : Sleight, 4 Stars Nina Caplan. 2011

The Independent : Signs of a Struggle V&A by Ossian Ward . 2011

The Independent: Clare Strand's sleight of hand by Matilda Battersby.

Spoonfed: Clare Strand at Brancolini Grimaldi by Jess Jones- Berney. 2011

I-D online : Say Cheese – in a Postmodern way .(

Photonews, Article written by Torsten Scheid, 2010.

PhotoNews, Article by Kerstin Stremmel 2009.

Grafick Magazine Review by Benidict Burbridge. 2009

Svenska Dagbladet , Review by Clemens Poellinger, 2008

Fulltable :Essay by Dr Chris Mullen, 'Enigmas of the Ordinary' 2008.

Fulltable :Essay by Dr Chris Mullen 'An Introduction to Unseen Agents' 2008

Flasher.com interview with Wendy Taylor 2008

Saatchi Gallery.co.uk interview with Anna Finel Honnigman.2008.

The Independent, Article by Charlotte Cripps, 'The Spirit Enquiry', 2007.

Black Book Magazine, Article by Caroline Smith ' The New Landscape' 2000.

Venue Magazine, Interview with Mike Gartside.1996

The Guardian, Interview with Val Williams.1995

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Commissions and Awards

Newport University Fellow. 2013

Phoenix Brighton, Residency Brighton, 2005;

The IPRN, Artist in Residence, Folkwang Museum, Germany 2003/4

The New Towns Project, Where Did They Go? Commissioned by Fotonet South 2003

Artist in Residence, London College of Printing Sept 2001- 2002

Arts Council Award, 2009,

Arts Council Major Award 2004

The Painter Stainers Award 1998

Deutsche Bank Award 1998.

Collections.

Arts Council of England, The British Council, V&A Museum, The National Media Museum, Bradford, The New York Library, The Centre Pompidou, The Folkwang Museum, The Unicredit bank and Private collections.

Clare Strand is also one half of the collaborative, ideas based partnership , MacDonaldStrand.

Solo Exhibitions

2012

MacDonaldStrand Presents - Regency Town House, Brighton.

2013

MacDonaldStrand Most Popular of All Time. Kunsthaus Essen

2013

MacDonaldStrand for Antifoto, Kunstlerverein Malkasten, Dusseldorf. Germany

Group Exhibitions

2013

Fif Festival Interantional de Fotografia de Belo Horizonte, Brazil..

2009

Alias. Photomonth Krakow. Poland. Jeremy Deller, Polly Braden, Lisa Brice, Brown&Bri, Gabriel Orozco, Johan Grimonprez, Godfried Donkor, Andro Wekua, Alec Soth, Ketuta Alexi-Meskhishvili, Elizabeth McAlpine, Beatrice Gibson, Celine Condorelli, Marine Hugonnier, Rafil Kroll-Zaidi, Rut Blees Luxemburg, Michael Chanarin, Clare Strand, Max Pinckers, Roe Ethridge, Janek Simon and David Goldblatt and writers include Jennifer Higgie, Lynne Tillman, Clare Carolin, Siddhartha Mukherjee and Brian Dillon, David Company, Alexander García Düttmann, Helen DeWitt, Ekow Eshun, Avery Gordon, Chris Mullen, Sean O'Toole, Gemma Sieff, Karolina Sulej, Ivan Vladislavi?, Brad Zellar.

Performances

MacDonaldSTrand photo Pub quiz - The Old Market, Brighton.2012.

MacDonaldSTrand photo Pub quiz Photographers Gallery, London.2012

MacDonaldSTrand photo Pub quiz Kunstlerverein Malkasten, Dusseldorf 2013

Publications

Most Popular Of All Time. by MacDonaldSTrand 2012

Publishing.

Photographs rendered in Play Doh by Eleanor Macnair 2014